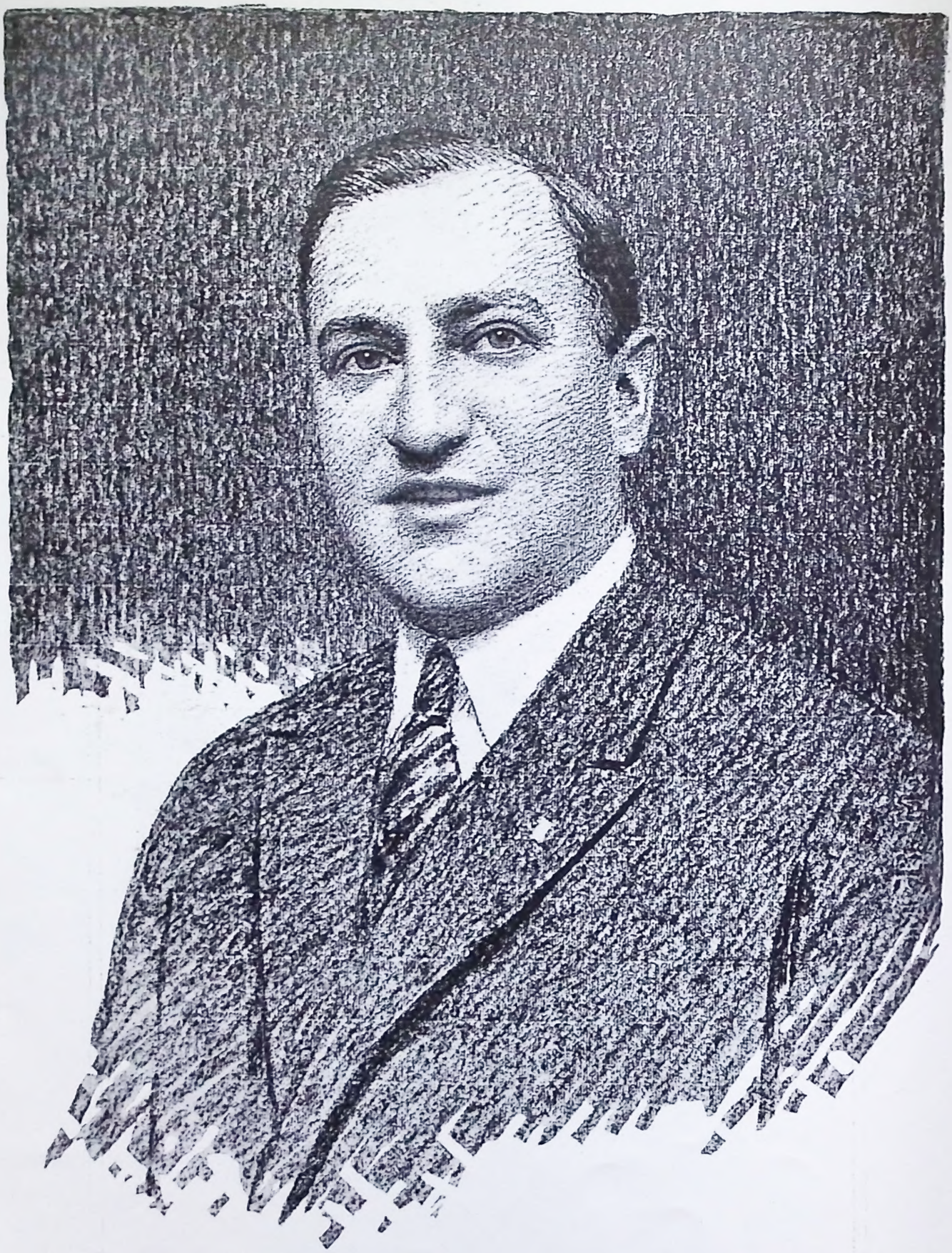
Imperial Economic Conference Number

CANADIAN MOVING PICTURE DIGEST

Vol. 24, No. 15 TORONTO 2, CANADA August 6th, 1932

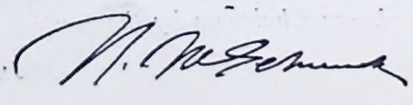
The Right Hon. R. B. Bennett, Prime Minister of Canada, who advocated and sponsored the Imperial Economic Conference at Ottawa, and who was chosen Chairman by the Empire delegates, assembled at Ottawa on Thursday, July 21st, 1932.



Dear Ray Lewis:

We are happy to be with you in your effort to present a message from the Film Industry in your Imperial Number of The Digest.

May we make this the occasion for extending our greetings to the Rt. Hon. Richard Bedford Bennett, Prime Minister of Canada, who has been the sponsor for this Empire Family Re-Union, and our greetings also to the delegates of the British Empire assembled at Ottawa.



TO THE RIGHT HONOURABLE R. B. BENNETT, Prime Minister of Canada, and the British delegates to the Imperial Economic Conference, at Ottawa, our company extends its greetings and best wishes for the success of this undertaking, trusting that it may establish a precedent for economic co-operation, which will not only include the British Empire, but all nations.

Earl Carroll

Universal Pictures Corporation.

Fox Film Corporation extends cordial greetings to the Rt. Hon. Richard Bedford Bennett, Prime Minister of Canada, and to the Delegates to the Imperial Economic Conference, and expresses its confidence that the Conference will contribute much toward the well-being of the world. We hope and believe that motion pictures promote international sympathy and understanding and stimulate relationships that are mutually beneficial. Our purpose is to that end.

President, Fox Film Corporation.

Warner Bros. take this opportunity of congratulating the Right Hon. R. B. Bennett, Prime Minister of Canada, and the Delegates to the Imperial Economic Conference, in assembly at Ottawa, for the inspiration of a "Round-Table Conference" on Trade and Commerce. We, who operate Film Enterprises in Great Britain, Canada, Australia, New Zealand, South Africa, India, nations of the British Commonwealth, and in many British colonies, feel that all nations are today vitally concerned in finding a way out of present Economic conditions; and if Ottawa can show the British Empire how to defeat Depression, the result cannot but prove beneficial to all countries with which the Empire trades.

H. M. Warner

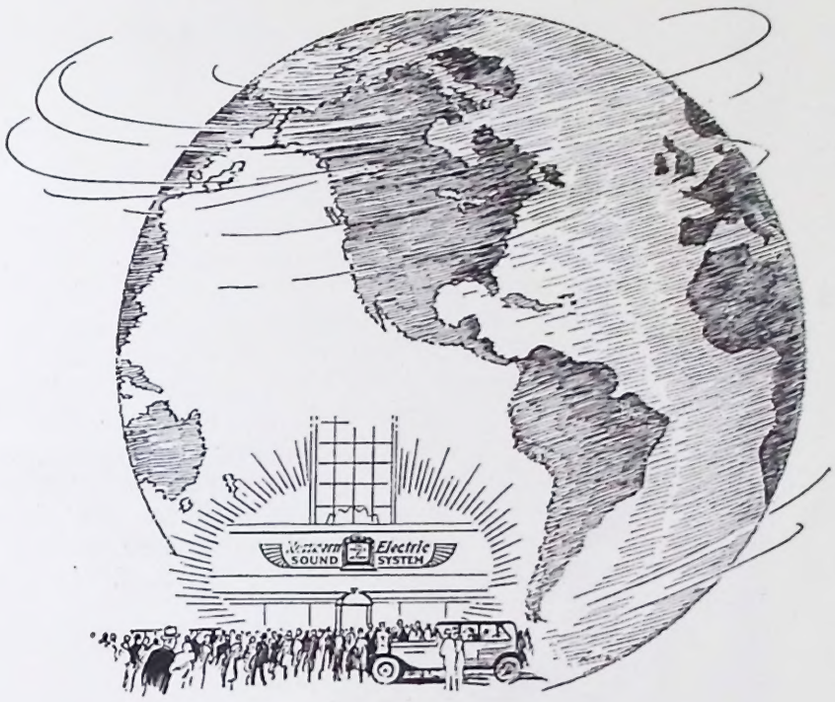
WARNER BROS. and FIRST NATIONAL Pictures are designed to have a universal appeal and set a standard for world cinematographic entertainment. We point with pride to the fact that Mr. George Arliss is an exclusive Warner star. This gentleman, the outstanding personality of this decade on stage and screen; the beauty of whose utterance of the English language is an example to mankind, has recently given to posterity another portrait of enduring artistry.

George Arliss in "A SUCCESSFUL CALAMITY" will again demonstrate that our ambition is to give to the world at large the nearest approach to picture perfection that human ingenuity is capable of.

WARNER BROS. PICTURES, INC.

THE VOICE *of* ACTION . . .

on which the Sun never sets



Country	No. of Theatres
Australia	338
Bermuda	4
British Isles	1,506
British Honduras	1
British West Indies	2
Canada	352
Ceylon	4
Egypt	19
Gibraltar	1
Guatamalia	1
India	62
Jamaica	5
Malta	5
Newfoundland	5
New Zealand	97
Palestine	5
TOTAL	2,407

Responsible for Theatre Successes in 16 British Countries

● Across Canada, and in fifteen other sections of the British Commonwealth of Nations, "THE VOICE OF ACTION" Sound System day after day, year in and year out, is assuring theatre owners and the public the best there is in sound and talking picture reproductions.

Manufactured in Canada, by

Northern Electric Company Limited, Montreal

Northern Electric
The VOICE of ACTION
SOUND SYSTEM

WESTERN ELECTRIC IN
ALL OTHER COUNTRIES

Regal's "Sunshine Group"

YESTERDAY--

In days gone by, before the birth of talking pictures, Regal believed that Briti made films would be welcomed by Canadian audiences. The silent British fil including "Chu Chin Chow", "The Battle of Coronel and Falkland Islands", "T Somme", "Mons", "Ypres" and "Every Mother's Son" were distributed by Regal a played leading Canadian theatres. Regal led the way in the distribution of Briti films throughout the Dominion of Canada and, with the coming of sound, had fa in the ability of British producers to overcome their problems and supply box-of entertainment for Canadian theatres.

With the advent of talking pictures, Regal established the policy of selecting t choicest and most suitable talking pictures for Canadian distribution. In 1931, group of eight pictures were released as the **"Imperial 8"** with "Atlantic", "T Middle Watch", and "Young Woodley" included. These pictures were widely play and gave recognition to the rapid advances being made by British producers. the following year, Regal decided that Empire-made screen entertainment had defi itely arrived and contracts were made with leading British producers to release twe ty-four of the finest British films. To signalize the triumph of British producer these were termed the **"Victory Group"** and the truth of Regal's assertion that "th day of British pictures has dawned!" is evident—

TO-DAY--

The expected has happened! A year ago we predicted Canadian audiences wou **prefer** British films. Regal's British films are today the sensation of the Canadia theatrical world. The trend is firmly toward British films. Regal leads the way, a usual.

Britain is producing pictures that Canadian exhibitors are **proud** to show in the theatres. In bringing these attractions to Canadian theatres, Regal has benefitte the business of Canadian exhibitors. The success of pictures in Regal's "Victor Group" made available a new angle for attracting patrons to Canadian box-office In recent months, the box-office popularity of **"Michael and Mary", "Sunshi Susie", "The Ghost Train", "The Ringer"** and many others, is convincing evidenc of a new cordiality toward British pictures.

The quality of Regal's British releases and the type of efficient merchandising c operation that is being extended to Canadian exhibitors has resulted in today's Bri ish pictures being given equal consideration with the finest of American produc The popularity of Regal's "Sunshine Susie" established all-time Canadian box-offi records. In appreciation of box-office benefits bestowed upon Canadian exhibito by this happy picture and because we firmly believe that Canadian exhibitors will re upon Regal's British releases to keep their box-offices "happy and healthy" in t coming year, the new series of 24 outstanding Empire-made pictures will be know as **THE "SUNSHINE GROUP"—**

Regal Has Pick of Worl

pire-Made Pictures Coming!

OMORROW--

Leading the triumphant progress of British films throughout the Dominion, Regal will continue to show the way and maintain its pre-eminence as Canada's largest and foremost distributor of box-office hits. Regal's line-up of 24 outstanding British box-office attractions for the coming year, has rarely been equalled in Canadian theatrical annals. In every way, these pictures will be equal to the world's finest, as Regal will maintain its policy of releasing only the choicest and most suitable of Empire-made pictures.

The GAUMONT-BRITISH product will be the backbone of Regal's British releases. Gaumont is Britain's biggest and best and will spend a minimum of $5,000,000 on these productions. In addition to the GAUMONT-BRITISH product and GAINSBOROUGH pictures, Regal will handle the entire BRITISH LION product and will select other individual British productions. The following Empire-Made pictures will be included in **"THE SUNSHINE GROUP"** of British films:—

FAITHFUL HEART
Edna Best and Herbert Marshall repeat their "Michael and Mary" triumph in Moncton Hoffe's famous romance. A great audience picture. A Gainsborough picture, directed by Victor Saville.

'S THE BOY
Jack Hulbert, Ciceley Courtneidge and Winifred Shotter in a musical romance, with Hulbert singing and dancing as a Scotland Yard policeman. Motion Picture Herald (U.S.A.) says "biggest laugh-producer ever put out of a British studio." A Gainsborough Picture.

TE FACE
Edgar Wallace's famous Cosmopolitan magazine thriller, with Norah Swinburne and comedy by Gordon Harker. A British Lion Production.

E ON WHEELS
A musical treatment of the love affairs of a young couple employed in Selfridge's, London's famous department store, with Jack Hulbert, Gordon Harker, Leonora Corbett and Edmund Gwenn. A Gainsborough Picture, directed by Victor Saville, of "Sunshine Susie" fame.

SHIPMAID
Ian Hay's hilarious comedy of Naval life. An out-of-the-ordinary attraction that will be a hit with Canadian audiences. A Gainsborough Picture.

FLYING SQUAD
Harold Huth and Carol Goodner in Edgar Wallace's startling melodrama of Scotland Yard rounding up a nefarious dope ring. A British Lion Production.

D COMPANIONS
J. B. Priestley's world-famous novel and stage play is certain to be one of the year's greatest screen hits. A Gainsborough Picture.

FRIGHTENED LADY
Another Edgar Wallace success. Unusual theme, deep mystery, fast action, original comedy. Cathleen Nesbitt, Gordon Harker, Belle Chrystall, in a British Lion Picture, directed by T. Hayes Hunter.

BARGAIN BASEMENT
Cecil Robert's engaging story of an aristocrat in a department store. A comedy-drama that will be a sensation. A Gainsborough Picture.

MARRY ME
Renate Muller, the "Sunshine Susie" girl, with Ian Hunter and Charles Hawtrey. She'll make you happy again. A musical sensation, with a matrimonial agency story. A Gainsborough Picture, directed by William Thiele.

THE MAN FROM TORONTO
Douglas Murray's comedy success. Famous stage play will be a sensational Canadian hit. A Gainsborough Picture.

SALLY BISHOP
Temple Thurston's great novel, directed by T. Hayes Hunter, with dialogue by John Drinkwater. An absolute sensation. A British Lion Picture.

THE OPERA BALL
A highly dramatic story by Max Meufeldt, with fascinating background of Geneva and League of Nations. A Gainsborough Picture.

MAN OF ARAN
A fascinating Robert-Flaherty Picture similar to "Nanook of the North" and "Moana" and hailed as one of the year's biggest money-makers. A Gainsborough Picture.

THERE GOES THE BRIDE
A musical picture with a "wow" title that will win Canadian hearts. What a "clean-up" this will be! A British Lion Production.

THE ROME EXPRESS
A star-studded cast including Cedric Hardwicke, Conrad Veldt, Esther Ralston, Harold Huth, Joan Barry, Gordon Harker and Donald Calthrop. A murder mystery on a de-luxe train journey from Paris to Rome. A Gainsborough Picture, directed by Walter Forde.

SENSATION
Year's "mystery" picture, with no details available, but planned on big scale.

7 other titles will be announced.

"The SUNSHINE Group"

buted to leading theatres in the Dominion of Canada by

REGAL FILMS, LIMITED

H L. NATHANSON, General Manager

REGAL FILMS, LIMITED

DEWEY D. BLOOM, Manager British Division

Head Office: Toronto, Canada

TORONTO - MONTREAL - CALGARY
WINNIPEG - VANCOUVER - ST. JOHN

inest Box-Office Hits!

"Play The Game"

'Twas like a Judgment Day,
The Day that England called
Across her lands,
To guard her name;
And all the hosts
Of heroes slain
In England's Cause,
The Ghosts of her statesmen
Who weighed no loss
'Gainst England's gain,
Arose from stone and soil
With scrolls unrolled to show,
They "Played the Game".

* * *

Excalibur unsheathes its Might
Upon the Round Table of Parliament,
The Royal Mace of Right!

* * *

England's needs
Are vested in the race she breeds,
'Twixt King and Commoner
There is that Ebb and Flow
That Tide of Divine Legacy
Which urges men to enter race
With zest and skill
To win, to meet defeat
With smiling grace,
To try, to ever try
For Victor's place.

* * *

For every falling star,
Stars and stars are there
To weight our kites,
Earth, water, fire, air,
We know the elements,
We choose to dare,
'Tis in the blood,
And blood will tell
The purple dignity of state.

* * *

Some hundred years ago,
An Englishman most blithely writ,
"All's well that ends well,"
We have a humour for such wit—
On with the work,
"Play the Game".

—RAY LEWIS.

Portrait of H. M.

King George V.

After a Painting by Joshua Smith, R.B.A.

THE MESSAGE from His Majesty to the delegates assembled at the official opening of the Conference, conveyed by His Excellency, Lord Bessborough, the Governor-General, were:

"My thoughts and prayers are with the delegates of my governments who are gathered in conference today to explore the means by which they may promote the prosperity of the peoples of this great Empire.

"At this conference you are opening a new page of history, on which, within a few weeks, will be written the record of a determined effort to solve the difficulties weighing so heavily not only upon us, but upon the whole world. It is my earnest hope that when this conference rises there will be a record of results worthily reflecting the frankness, the sincerity and the spirit of helpfulness with which, I feel confident, your deliberations will be conducted.

"The British Empire is based on the principle of co-operation, and it is now your common purpose to give the fullest possible effect to that principle in the economic sphere. By so doing you will set in motion beneficial forces within the British Commonwealth which may well extend their impulse also to the world at large. I pray that you may be given clear insight and strength of purpose for these ends."

George R.I.

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RAY LEWIS
Editor and Managing Director

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Prosperity's March

THE Lausanne Agreement, The Imperial Economic Conference at Ottawa, The St. Lawrence Waterway project, are all part of the Economic Readjustment to eliminate this Tug-of-War between the nations of the World, while women, children, and men go hungry for food.

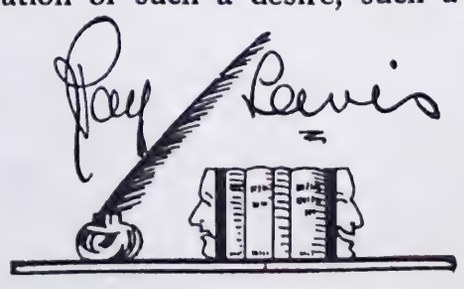
Most people feel that "the worst is over", despite domestic, national and even international disturbances. Some Monarchies, of the few which are left, will go. Our Monarchy will remain because its reign is predicated upon Right. Some president of the many will go, and with them their institutions, or policies, for the new order in this old world is still in the making, but as surely as water finds its level, and those who know all about such things tell us this is one of the primary truths, so surely will Order establish itself and Harmony prevail against Chaos. Production will proceed and the distribution thereof find its level among the nations of the world.

There is an inevitable balance which keeps the Sun, Moon, Venus, Mars, Jupiter, Mercury, Uranus and all the other hosts of planets and satellites gravitating around the pole of their centre, or in accordance with their own peculiar laws of gravitation, or laws to which they are heir.

There is such a law of gravitation which motivates "we mortals" and although some of us, like falling stars, fall to become extinguished, the grand processional of the glorious minority marches on, perhaps out of step, out of line, but nevertheless inexorably on and on to the destiny of evolving a civilization, around which we and our children gravitate. It is only in devolution, in a decadent civilization that The Four Horsemen of the Apocalypse thunder across our horizon, to plunge us into War, Famine, Pestilence, unto Death, for the travail and the birth of a better, a more righteous civilization.

"The worst is over," even if we can see, as we look backwards, the dust from the hoofs of the Beasts, who destroyed us. With this thought that "the worst is over," we take heart, anointing our courage to proceed, to build business. For true as it is that "Man cannot live by bread alone," we who work to earn our daily bread, know that there is no escaping from the necessity of "daily bread," and inasmuch as this is the substance which feeds the body, let us work, not that we may only sustain ourselves, but that no man shall go hungry!

Utopian words perhaps, but upon the foundation of such a desire, such a Will, can we, as individuals, build our Nation, an Empire of Nations, whose strength and solidity shall stand upon the good-will of our structure "God and the Right".



RAY PRESENTS

RAY LEWIS

WE expected some discussion in respect to British Films at the Imperial Economic Conference. If the press is to be relied upon Premier George S. Henry of Ontario is reported as intimating that British Films will receive greater distribution as a result of the Conference at Ottawa.

The Industry of Motion Pictures is in need of Quality Pictures; and as Mr. Neville Kearney of the F.B.I. states, no one is expected to foster the distribution of pictures which do not measure up to Quality Standards. This is not a Kearney quotation, but a Digest interpretation of his statement.

Quality has in our history of Motion Pictures, destroyed boycotts, limited, or monopolized territories. The Quality German pictures blasted their way into a monopolized market, Quality Russian pictures crashed through also; and English pictures forced a place for themselves, on the Screens of the American continent.

It is an undeniable and incontestable fact, that English pictures have had the most zealous support of Government officials, Organizations and certain Imperialistically minded people, who have bombarded a market for their recognition and acceptance in Canada. It is equally true that distributing units in Canada; and private individuals have given finance, energy, business ability, and unstinted courage to the promotion of a British film market in Canada.

IT would not be in the spirit of British Fair Play, if we, who have had such personal experience with British picture distribution in Canada, did not assert the vicissitudes which we have encountered in our endeavour to convince the British producer and distributor that the Canadian Film Market was worthy of their consideration, attention, labour, and finance.

"The Lord Helps Those Who Help Themselves." Stripping this homely adage of its religious association, we infer that in the pursuit of material gains, or spiritual conquests, in the business of right living, in the desire for success, to which impulses the normal average and educated human being reacts, these can only be satisfied, by efforts which emanate from those who are primarily interested.

If markets could be obtained by prayers and wishes, there would have been no necessity for an Imperial Economic Conference. If the British desire to establish a British film enterprise in Canada, the business way for such an accomplishment is to have the British open up Exchanges in Canada, and after having made such a financial endeavour, the Government should, as did the Government in Great Britain, give its support through such means as may be deemed expedient, to protect such an investment, and to make such an enterprise profitable.

AT the present time, there is not one English producer, or distributor operating a Film Exchange in Canada for the distribution of its own, or affiliated British product. There are nine Exchanges of major distributing companies, with offices across Canada distributing the product of their respective companies, and among these Regal Films, United Artists, and some others are distributing British product.

If nine U. S. Exchanges find the Canadian Film Market worthy of their investment and consideration, we must conclude that the Canadian Film Market is a good Film Market. Other English manufacturers have come into Canada establishing factories, distributing centres for English-made product. Up to this period in Canadian Film History, it has been the Canadian Dollar which has been invested in creating a British Film Market here. It is time that a few pounds, shillings and pence exchanged themselves into British Film Enterprise in Canada. You cannot create markets without making sacrifices, material sacrifices, so this Imperial Economic Conference at Ottawa has revealed, and will reveal.

No Dominion of our Empire, no colony, not even the Mother Country, England, nor any part of the United Kingdom will expect our traders to journey to the markets, of those who desire their trade.

Traders must "produce the goods", must promote the markets which they desire to secure, through distribution.

"The Lord Helps Those Who Help Themselves", and in accordance with such wisdom should all Governments legislate the laws, the rules under which their respective people practice Trade and Commerce.

THE Department of Highways of Nova Scotia has published some valuable informative data on "Historic Nova Scotia".

The booklets are most attractively printed in colour, and the general artistry of the presentation inspires us to praise.

There is so much to Nova Scotia and about Nova Scotia, as this concerns her past and her present, that we, as Canadians, wish for Nova Scotia the distinguishing order of first rank among the Provinces of Canada, a status which she would gracefully grace, since Nova Scotia has been recorded for many "First Things in Canada", incidentally, the first Drama written and staged at Port Royal, 1606.

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Gentlemen C

Un

It is our good fortune to offer to the exhibit of Canada a series of twelve feature pictures p duced by one of the Empire's foremost prod tion organizations, British and Dominions P tures. It is our firm conviction that these pictu will prove to be a source of genuine enjoyme to the people of Canada and a profitable inve ment for every Canadian showman who boo them into his theatre. British and Dominio Pictures are definitely established as superior motion picture entertainment throu actual performance. This company, many of whose actors came from t famous Aldwych Players, is responsible for films holding long-run records the foremost cities of the empire. Among these films are "Rookery Nook" ("O Embarrassing Night" in Canada) "Carnival", "Splinters", "Plunder", "Tons Money" and "The Chance of a Night Time" just to mention a few. For o season's product they have gotten eighty-five weeks playing time in the West E of London alone and a good number of the releases have averaged ten weeks ea Montreal, Ottawa and other important Canadian cities have chalked up reco engagements with these films as well. During its three years in business, Briti and Dominions Pictures has grossed exhibitors over $15,000,000 at the box-offi United Artists believes that in British and Dominions Pictures, it is offering e hibitors the best product the market affords. United Artists therefore takes pri in calling the following productions to the attention of the exhibitors of Cana as well as the representatives attending the Ottawa Conference.

"BLUE DANUBE"

with

Joseph Schildkraut • Dorothy Bouchier • Brigitte Helm

Alfred Rode and his Royal Tzigane Band

RALPH LYNN in "MISCHIEF"

RALPH LYNNE . . TOM WA

in

"A NIGHT LIKE THI

Distributed in the DOMINION of CANAD

e Ottawa Conference:
Artists *are with you!*

JACK BUCHANAN
in
"MAGIC NIGHT"
with **Anna Neagle**

●

SYDNEY HOWARD
in
"A MAYOR'S NEST"
with
Claude Hulbert • Muriel Aked
Frank Harvey

●

Winifred Shotter • Owen Nares
in
"THE LOVE CONTRACT"

●

TOM WALLS . . RALPH LYNN
in
"THARK"
with
Mary Brough • Robertson Hare

"FLAG LIEUTENANT"
with
Henry Edwards • Anna Neagle

●

TOM WALLS *in*
"LEAP YEAR"
with **Ann Grey**

●

"KINGS CUP"
with **Dorothy Bouchier**
Harry Milton • William Kendall

●

"SAY IT WITH MUSIC"
Starring
JACK PAYNE and his band
Special Color Sequence

●

JACK BUCHANAN
in
"YES, MR. BROWN"

●

UNITED ARTISTS Corporation, Limited

"This Is Proud Day for Canada"

The Right Honorable Richard Bedford Bennett, Prime Minister of Canada, Welcomes the Delegates to Imperial Economic Conference at Ottawa

"ON behalf of the Canadian people, I welcome you." This was the opening sentence of The Rt. Hon. R. B. Bennett, Prime Minister of Canada, welcoming the delegates to the Imperial Economic Conference, which opened at Ottawa on Thursday, July 21st.

"This is a proud day for Canada", continued the Prime Minister, "for in its capital city are gathered delegates from throughout the British Empire, empowered to speak for one-quarter of the earth's population and instructed to co-operate in determining a plan by which this great Empire may continue its leadership among the nations. This conference in many ways is unique among all other assemblies in history. At no time have we been faced with greater need for unselfish and concerted action. At no time have the prospects of achievement been more certain.

International Finance Broken Down.

"WE meet in days when the machinery of world commerce is out of gear. International finance has broken down. The old-fashioned industrial life to which we have grown accustomed has undergone a change. We move toward a new economic order of things. Our part in fashioning it depends in large measure upon the outcome of this conference. Since the prosperity of other years has left us, we have been witness to the efforts made in many countries throughout this time of trial to recover the happiness and plenty which, despite intervening troubles, we yet should claim to be the birthright of us all. And these heroic efforts, because they failed or but in part succeeded, do not on that account commend themselves less warmly to us. They merely serve to show that recovery is beyond the strength of any single nation.

"Recently at Lausanne the nations of the Old World, by a like unselfishness, have laid the foundation of a better understanding and have exchanged old doubts and fears for a new confidence and trust. To those who, out of the seeming dissension of the earlier days of that conference, have brought agreement, we offer our tribute of sincere praise, and we rejoice that there the representatives of the Motherland have maintained its tradition as a sure guide to whose wise counsel and direction the world will always be indebted. Lausanne demonstrates the force of united effort directed toward the achievement of a common purpose.

Equipped for United Action.

"WE have a common purpose. We have a supreme desire to achieve it. And there can be no group of countries in the wide world so capable of united action as are the countries which compose the Empire.

"Therefore we are equipped and ready for the task. It would be folly to pretend it is not a great one. It would not be British to turn aside because it is. Great though it may be, grave as are the difficulties, we cannot hesitate. We are bound in loyalty and self-interest to go forward, knowing as we must that our success means the beginning of a new and greater prosperity for ourselves, the Empire and the world.

St. Lawrence Will Cement Empire.

"WE may take heart, for there is no task of which we are incapable. When we marshal the strength of the Empire, which is the sum total of its co-operating parts, we are invincible, provided each part brings to the whole its maximum contribution. None of us should come to this conference asking that the others do for us what by every test we should do for ourselves. We must see to it that we are prepared to make some contribution to the whole, knowing that in that way only can we expect the whole to make some contribution to us.

"In that belief Canada in the last two years has done as best she might to increase her power for self-service and for Empire service. Only the other day this government concluded a treaty with our friends and neighbors, the United States of America, by which the St. Lawrence waterway and the Great Lakes will be made into a great seaway through which the commerce of the Empire will be carried to the heart of this continent, and through which the products of this country will go out to all parts of the Empire. This waterway will be free to all ships of the Commonwealth, and I believe will be the sure means by which the parts of the Empire will be brought still closer to one another.

"We Have Not Surrendered"

"THESE times of stress have found none among you lacking in determination to care for yourselves. Great Britain, confronted with changing world conditions, has by new means strengthened herself to meet them, and by fiscal and financial re-adjustments has maintained her age-old power to withstand adversity. All parts of the Empire have been resolute and resourceful in the face of universal misfortune.

"We have done, each one of us, what we might to maintain our integrity, and have not abandoned our national position in face of those influences which threatened to destroy it. In this great world upheaval we have suffered, but we have not surrendered. The vital forces which have made us what we are continue unimpaired. We have endured and fought back with all our might the economic surge which swept upon us. To-day we are come together, tested by tribulation, wiser through experience, bound one to the other as joint heirs of a great past and of a great future to be built upon the foundations of a new and enduring plane of Empire co-operation.

Closer to Empire Association.

"FOR a great many years Colonial and Imperial conferences have discussed the question of closer Empire association and have searched for a formula by which it might be brought about. Throughout these conferences is to be found the evident desire for an improvement in Empire trade relationships through the general application of tariff preferences.

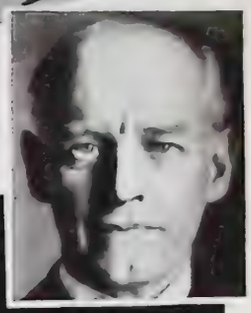
"At the Imperial Economic conference held in London two years ago, Canada submitted what she conceived to be the basis of a plan for closer economic association.

"That plan was predicated upon the general adoption of preferential tariffs, and we maintained that such a plan could best provide reciprocal benefits to those participating in it. At that time a most profitable enquiry, in my opinion, was held into the merits of our proposal, and all competing plans and projects were fairly and fully

(Continued on Page 18)

RADIO PICTURES IN BRITAIN

JOHN GALSWORTHY



The author of "Old English" gives to the screen the play that ran a solid year in London and New York.

Loyalties

The story of an uppercrust criminal "too good to go to jail" . . . disclosing the astonishing honour code of high society, which shields good names, then crushes them.

The masterworks of distinguished Britons filmed in England . . . box-office proof of the firm foundation RKO-Radio has established in its English studios.

BASIL DEAN PRODUCTIONS

ROBERT HICHENS

The Bracelet

Lovely woman fiercely battles for her man in a rushing drama of insane desire.

From the Cosmopolitan Magazine story.

These and other noteworthy British Made productions to be presented on the 1932-33 program of

RKO-RADIO PICTURES

"This Is Proud Day for Canada"

(Continued from Page 16)

canvassed. The Empire as a whole was not then ready to adopt our plan. By common consent the conference was adjourned. This conference follows upon that adjournment.

"Our Policies Are Now Uniform"

"IN the interval, as I have said, the United Kingdom has adopted the principle of tariffs as an instrument of economic advancement. As a consequence, the difficulty in adopting our plan has been removed. Our policies are now uniform. Our desire for achievement is even greater than then. Our common need is now more urgent. No one, therefore, can now deny that the time for action has arrived, and that the British Empire at last is able to fulfil its longtime hope of real and helpful closer Empire economic association. And that the son of the greatest protagonist of Empire trade is today one of the delegates to this Conference seems to me prophetic.

"I will re-submit in principle my earlier proposal, with such modifications as the present circumstances make advisable.

"I do not need to tell you that its terms have engaged the anxious attention of His Majesty's Government in Canada. We have considered the question not only from the point of view of our own advantage, but also from the point of view of yours. And we have resolved upon a proposal which we believe it will be to our common interest to disclose at the outset of this conference, so that there may be before you for examination—and we, earnestly trust acceptance—the plan this Government holds to be the best.

"Greater Markets Within Empire"

"WHAT do we hope for from this Conference? The answer is, I think, from all of us, greater markets within the Empire. This is the answer from all of us undoubtedly, if we are persuaded, as I am, that greater Empire markets means as well greater world markets. For to us in Canada closer Empire economic association does not mean in any sense world dissociation. The trading potentialities of this Empire are great. But even one-quarter of the human race cannot profitably shut itself off from contact with the rest of the world.

"When we reach an agreement by which our products pass more freely from one Empire country to another, we drive clear channels through the stagnant pools dammed up by world upheaval, and naturally we will carry past the boundaries of the Empire and, to its benefit, establish once more again throughout the world that commerce which is its very life and blood. The British people in their vigor, industry and experience have nothing to fear from foreign competition when they are united in that economic association which is now possible. When from this conference that results, we will welcome fair and friendly competition. In our own interest we will welcome it.

"But we have no right to invite unfair attack upon the plan so full of promise for us.

Duty to Safeguard Standard of Living.

"WE within the British Empire have established our own standards of living. Those it is our duty to safeguard. I am disinclined to comment adversely upon the standard of living of any other country, or upon the economic scheme on which that standard of living is based. But I do say that where they are unlike and antagonistic to our own, we must resist the conscious or unconscious efforts to put them in free competition with our own.

"The plan we must achieve will lead us through this world period of reorganization and change. So when we find our orderly progress opposed, and when our social and industrial existence is threatened, it is our common duty to provide the safeguards which will leave us free to go forward on the course we have decided to be the right one. State-controlled standards of living, state-controlled labor, state-aided dumping dictated by high state policy, conflict in theory and in practice with the free institution of the British Empire. The subordination of individual right and liberty to a national economic plan affronts our whole idea of national development. We must be active in the defence of our institutions. We must put before all else our peace and happiness.

"As we desire greater Empire markets, it is our task to decide the means by which they may be obtained. As each of us must find markets for our exportable surplus products, it is in our common interest to achieve a plan which will provide the maximum exchange of goods compatible with those domestic considerations fundamental to the development of our natural resources. Those considerations cannot be forgotten if the Empire project is to succeed.

Protect Empire Products.

"IN the past, Canada's manufactured products have enjoyed a measure of protection, though at times it is claimed by some a not wholly adequate measure of protection, in the home market. Our natural products have enjoyed little or no fiscal advantage over their foreign competitors in Empire markets. It is now our hope to secure it for them. Inasmuch as the ideal application of the principle of protection involved an equalization of benefits thereunder as between manufactured and natural products, it is the desire of this government to effect that equalization and to find a way for our exporters into Empire markets by giving the exporters from those markets a way into ours.

"Under our prevailing tariff system, Canada is equipped to make this readjustment. The United Kingdom, through its existing tariff preferences and their application in principle to natural products, will be similarly equipped. We, therefore, will propose that the United Kingdom shall extend the principle of her present tariff preferences to natural products. And on our own part we are prepared to make the necessary adjustments in our tariffs to secure the advantages which we believe will come from this arrangement. Those Canadian industries which now have reached maturity under protective tariffs and are competing in world markets must support this proposal because of the great advantages that are to be obtained for the exporters of natural products. And they will support it, for it is clear that to the country as a whole there will come as a result an increased prosperity in which they cannot fail to fully share.

Greater Markets Canadian Natural Products.

"I HAVE said before, and I do not desire to minimize the fact, that Canada must have greater export markets for its natural products.

"And in exchange Canada asks: (1) The retention of existing preferences; and (2) Their effective extension to those other natural and processed products of which the United Kingdom is an importer.

"The proposal of this government has been put in terms general enough to permit the consideration of all items that may rightfully claim to fall within the principle of it. It is made specific enough to permit of its discussion by the general conference and of its detailed analysis by technical committees to be set up for that purpose.

(Continued on Page 19)

The Right Hon. R. B. Bennett Welcomes Delegates

(Continued from Page 18)

Empire Agreement Must Be Enduring.

"The agreement should be an enduring one. This is not the time for ephemeral treaties. We must decide our course and follow it unswervingly. An arrangement terminable on short notice would, I fear, have but the effect of increasing instability of conditions. And trade stability is essential to our recovery. Furthermore, a short-time agreement would, in our view, but suggest a real doubt as to its advantages.

"We have come together in confidence of our power to work out a plan for our common benefit. Let us manifest this confidence by adopting a plan the lifetime of which will outlast any vicissitudes which may counsel its abrogation. But provision for flexibility must be made, so that either country may negotiate foreign trade agreement without impairing the effectiveness of agreed preferences. I say that in the successful pursuit of this plan, we will achieve the added power which we all desire, to enlarge our place in markets beyond the Empire.

"This proposal is directed to the United Kingdom, but in principle it is offered to all the other parts of the Empire wherever its application will be mutually advantageous.

Australia and New Zealand Treaties Mutually Advantageous.

"WITH the two great Dominions of Australia and New Zealand we have, within the past year, made trade agreements which, I believe, are already proving mutually advantageous. Those agreements in the light of this proposal may be reviewed and if possible made more comprehensive.

"Concurrently with the primary task of enquiring into the fiscal proposal we have made, an examination will be carried on, by a committee set up for that purpose, into the monetary question with a view to agreeing on some plan to be made the basis of a discussion in a larger world conference, or of taking such measures as will be helpful, in so far as they may operate until action on a wider scale is possible.

"Committees may be set up to examine other agencies of inter-Imperial co-operation, capable of contribution toward the effective operation of the fiscal arrangements upon which we will agree.

"We Have No Fear"

"Delegates to this conference of the British peoples:

"When we look back upon the long road this Empire has travelled, and see the milestones of achievement which mark the progress of its advance, we are given full courage to continue, for whatever may be the obstacles which confront us, more formidable ones already have been met and overcome.

"At other times we have been faced with tasks which then seemed hopeless of accomplishment. The strong hearts and minds of our forbears triumphed over them and handed on to us an ever greater Empire built upon their prowess and their sacrifice. This they did in trust that we should keep it safe. And we accept the trust.

"We have no fear because the road seems dark. By our united will it shall become a bright one. The Empire is at the crossroads. Which way point faith and hope, that way we follow."

The Hon. George Stewart Henry, B.A., LL.B., Premier of Ontario, who stated that greater British Film distribution would no doubt result from the Imperial Economic Conference, at Ottawa.

N. C. Havenga Heads South African Delegation

THE Minister of Finance, N. C. Havenga, who heads the South African delegation, declared his country in favour of the lowering of tariff walls for the purpose of securing preferential entries. Material adjustment in Empire trade relations as a result of the Conference was foreseen by Mr. Havenga. Restoration of the gold standard at such parities as the various States might find possible, would be a forward step toward world economic progress, declared Mr. Havenga, and might lead to a world monetary conference later in the year for the consideration of a better standard of value.

Of importance, especially to the Canadian people, was the announcement that negotiations toward a trade agreement with Canada had been proceeding for some months past, and the speaker hoped it would be satisfactorily concluded.

Premier H. W. Moffat Represents Youngest of Dominions

PREMIER H. W. MOFFAT, representing South Rhodesia, the youngest sister of the Dominions family, stated that it had been his country's policy for the past thirty years to grant tariff preferences to the Dominions, and the United Kingdom, providing these reciprocated the preferences.

Mr. Stanley Bruce Represents Australia

ASSISTANT-TREASURER Stanley M. Bruce headed the delegation from the Australian Commonwealth and declared his country in favor of Intra-Empire Trade and an Empire monetary policy.

The Right Hon. Stanley Baldwin

The Right Hon. Stanley Baldwin, leader of the delegation from the United Kingdom, expressed his appreciation of the voluntary preferences given by the Dominions, which has helped considerably, and emphasized the fact that of the trade carried on by the Empire, 70 per cent. was still with foreign countries and only 30 per cent. among the nations of the Empire.

In reply to the address of the Right Hon. R. B. Bennett, Prime Minister of Canada, Mr. Baldwin expressed himself as follows:

"I WISH to thank the Prime Minister of Canada for his speech, and to say that we shall look forward to studying sympathetically the proposals in the lines he has laid down. We will do our best to co-operate with goodwill to accomplish the purpose he has in view."

"As leader of the United Kingdom delegation at the Conference of 1926 I was associated with a series of resolutions, unanimously agreed, which not only defined the constitutional relationship with one another of the various parts of the Empire, but gave to the world a new form of political partnership based on the positive desire of each to co-operate with the other. To-day the Conference is concerned with economic relationships, where Empire co-operation is similarly of vital importance, and I am proud once more to lead a delegation that as in 1926, intends to work with you to that end.

"It is a good augury that there are associated with this conference many of those who took part in the work of 1926.

"WE all have great expectations of the successful outcome of this great gathering of the representatives of the peoples of the Empire. There is not one country represented here that is not suffering from depression and disappointment—not one that does not look to Ottawa to give fresh stimulus and fresh hope. I most confidently believe that we shall not be disappointed, and I trust that we shall end the Conference with definite arrangements made for our mutual advantage.

"But the real importance of Ottawa lies in the fact that it marks the point where two roads diverge, the one leading to the development of purely national interests, the other to closer Imperial unity, and to the recognition of advantages in mutual co-operation in trade. If, when our task is finished, we can say that we have definitely taken this latter road, the actual distance progressed is of minor importance, because progress will continue, and in the future we shall always be approaching nearer and nearer to the goal.

"It will be in your minds, as it is in ours, that as a result of the change in our fiscal policy this conference has a degree of freedom which has been denied to earlier conferences. Though the field open to us in the past has been limited, the principle of Imperial preference has been recognized and the preferences we were able to give have been of considerable value. Those given in respect of commodities such as sugar, wine, tobacco, coffee, dried fruits and the preferences under the McKenna duties have been a real stimulus to Empire trade. Now under the new policy which our country has adopted we have given to the Empire a wide extension of preference under the Import Duties Act, by which free entry has been provisionally granted. It is now open to us to deal over a wider field, and we trust that we may find opportunity of taking full advantage of this new freedom.

"WHILE we have thus given what is, I think, the greatest privilege that can be extended to sister nations, namely, free entry, I want once again gratefully to acknowledge, as I have done on previous occasions, the help that our country has received from the Dominions, and in doing so I desire to express our warm appreciation of what has been done in that direction. Even now, however, we have by no means exhausted the field of mutual preference. Of the trade carried on by the Empire, 70 per cent. is still with foreign countries, only 30 per cent. among ourselves. Were conditions to remain as they are, the possibilities of expansion today are enormous. But looking to future generations, as population increases, the scope can hardly be measured. Development may come quicker than we anticipate. When George III ascended the throne, the population of Great Britain was only seven millions. By the end of his reign it had doubled, and a hundred years later that doubled population had trebled. In the life of a people 100 years is but a brief span.

"Looking at the situation from another aspect, the trend today is towards larger units. International trade is so hampered by barriers of all kinds that a strong opinion is developing in favor of groups, not necessarily political in character, but offering to members economic advantages in the mutual opening of markets. No one suggests that complete free trade within the Empire is possible. Considerations of revenue and of past policy stand in the way. But equally there can be no doubt that more constant communications and more complete information about Imperial market requirements would, if properly focussed, present governments with opportunities of securing trade with other countries of the Empire, and of making commercial arrangements with other groups of nations such as could hardly be reached if each government acted alone.

"What, then, should be the first aim of this conference? It should be to clear out the channels of trade among ourselves. For that purpose we need not measure too closely or too exactly the relative value of preferences given and received. If we all approach the problem with a view to seeing how much each can contribute to the common stock without detriment to our own national interests, we shall not need to concern ourselves with the relative advantages obtained by each, since we shall know that an increase in the purchasing power of any member of the Empire must show itself in increased Imperial trade, and the prosperity of each will add to the prosperity of all."

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Scene in the House of Commons Chamber while His Excellency, the Governor-General, Lord Bessborough, reads to the assemblage the message from His Majesty the King. Lord Bessborough is standing before the Speaker's Chair. On his left in the picture are members of the Canadian Delegation headed by the Rt. Hon. R. B. Bennett, and on his right the members of the British Delegation headed by Rt. Hon. Stanley Baldwin. In the foreground on the left are the Australian and Rhodesian Delegations while on the right are those of New Zealand, the Irish Free State and India.

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American Producers Will Do Well to Note British Film Improvement

Sol G. Newman, Directing Manager RKO Radio Pictures English Branch Tells Press on Visit to America

BRITISH picture production in the past year has so greatly improved that American producers will do well, if they expect to retain the business in the United Kingdom, to take note of the improvement. Thus spoke Sol G. Newman, directing manager of R.K.O. Radio Pictures' English branch, who has been visiting America.

Mr. Newman arrived in New York with Ambrose S. Dowling, General Export Manager of R.K.O. Radio Pictures, on a quick visit to study the exploitation of "Bring 'Em Back Alive" and to take a print of the picture back to London.

"American producers who want to do business in our theatres can't afford to disregard the improvements that have been made at home," said Mr. Newman. "It must be remembered that people go to the films just as much as ever, in England, at least. It is true, however, that they are sitting in cheaper seats. Where formerly they paid 'three and six' for a seat, they now pay 'one and nine'. A quick comparison with that would be if Americans formerly paid seventy-five cents, they now pay a quarter.

Despite the depression, no black picture should be painted of conditions generally. Our taking in money has dropped about 35 per cent., but that is not bad at all considering contributary conditions. For example, the income tax. In England today many persons pay income tax who never had to pay it before. Likewise, persons who did pay income tax in the past, now pay more. That means just so much less for luxuries and entertainment and so on. Then again, the amount of the individual dole has been decreased, which means that persons living on the dole don't go to the movies as frequently as they did eighteen months ago.

"Yet — and I think this is significant — only six theatres in the whole United Kingdom have closed because of bad business. On the other hand, within a year we will have 120 new theatres in the United Kingdom. This does not mean that there will be an additional 120 theatres; in some cases the new theatre will merely supplant an old one, and in other cases it will take the place of two or three which have outlived their usefulness.

"I believe it is a noteworthy fact that the majority of the theatres which are not doing business in England right now are theatres which would have had a hard time of it even if the depression had not come along. England and English audiences now demand far better houses — and far better pictures.

"We are scheduled for ten Basil Dean pictures this season in which we have sole rights in the United Kingdom and Australia, but not in Canada or the United States. In addition to these we also have on our lists plans for two super specials which we shall distribute throughout the world including the United States. We expect to spend a great deal of money on these — and we expect to make a great deal. People always will go to see good pictures. They'll find the money somewhere, some way."

Messrs. Ambrose Dowling and Sol. Newman of R.K.O.

Ambrose Dowling, manager of export for R.K.O. Radio Pictures, returned recently on the Ile de France with a happy report in the middle of the depression.

Mr. Dowling, who was accompanied by Sol Newman, London manager for R.K.O. Radio, had what was tantamount to a 100 per cent. record for the British Isles and the Continent. He arranged for the sale and distribution of product in Italy, Spain, Portugal, Germany, France and minor countries in Central Europe. Money restrictions, and they alone, prevented a complete sales and distribution record in Europe. In Bulgaria, Greece and Austria, there are stringent regulations against exporting cash. In certain countries it is against the rigidly enforced law to take more than the equivalent of $100 out of the country. This, of course, precluded the possibility of doing business on the usual cash basis in these countries. However, where such regulations were not in existence or had been nullified, Mr. Dowling had little difficulty in sales negotiations.

He has been abroad more than four months, and returned cheerful after his highly successful tour. It is likely he will make a further statement in the very near future.

FOR a number of years there has been much talk about Canadian films for Canadian audiences and, at last, without patriotic heralding or much ado, Associated Screen News has taken some concrete action by launching a series of "Sport Chats" and "Canadian Cameos" which deal with the Canadian scene and are being produced by an all-Canadian organization.

"The Voice of Action" Has Canadian Past Covering a Half Century of Service to the People of Canada

HALF a century is a long time in the life of a human individual, yet there are today scores of men in the industrial field in Canada who have devoted the best part of their lives to the service of a single business organization.

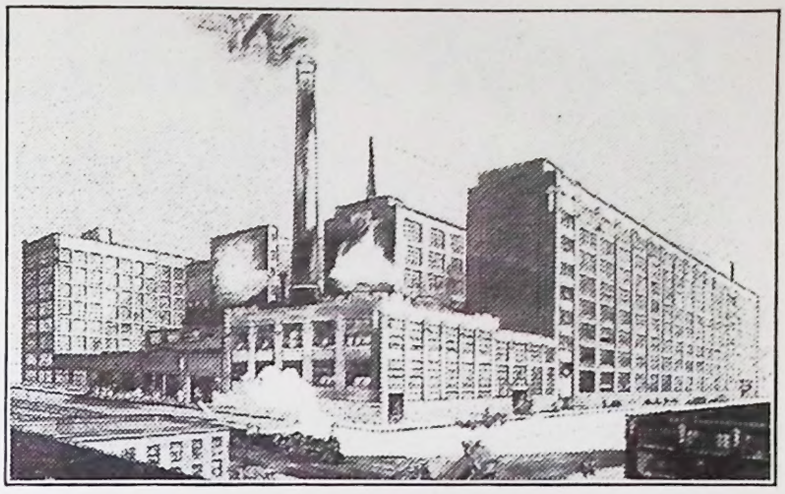
On the Staff of the Northern Electric Company Limited, with factory and general headquarters in Montreal, and with its sixteen branches spreading across the wide Dominion, are found numerous employees with thirty, forty and even fifty years' service to their credit, who look back in many cases, to the earliest beginnings of the Company, and in some cases beyond to the very advent of the first new method of aural communication — the telephone.

1932 is the Jubilee year of the Northern Electric Company — and this is the Jubilee month — for it was in July, 1882, at the suggestion of Mr. Charles Fleetford Sise, the first Vice-President and later President, that Mr. Charles Brown, who worked at the bench in Boston on Bell's earliest equipment, became Operating Superintendent in charge of the first Canadian telephone factory plant — and it is with considerable pride we recall that Mr. P. F. Sise, third son of our first Executive Head, is today our President and the head of one of the largest commercial organizations in Canada.

The Northern Electric Company commenced operations in Montreal fifty years ago in a small room on Craig Street West, with a staff of three men and a boy, where they repaired and assembled the early telephones for use in Canada. The telephone and telephone apparatus, wires and cables, etc., have constituted a large portion of this Company's manufactures ever since.

Today, however, besides being the makers of the Nation's telephones and associated apparatus, and having supplied and installed the equipment for nearly all of the Dominion's largest Radio Broadcasting Stations, this Company manufactures in its Montreal plant, a complete line of high grade radio receiving sets, including a beautiful short and long wave set, and is now placing on the market a truly Canadian made Electric Refrigerator, Vacuum Cleaner and Washing Machine, besides merchandising a complete line of household electrical appliances, power apparatus, and overhead and underground line equipment, including all manner of wires and cables.

But the story of the Company's activities is still incomplete until mention is made of its part in bringing the theatre world into line with the times by introducing to Canada the first successful sound system, which was installed in the Palace Theatre, Montreal, in September, 1928, since which date it has equipped practically all of the leading theatres and many of the smaller houses with sound systems for the showing of sound and talking pictures. These equipments include the newest silent recording process, and extra-wide screens, which are being used by many of the largest city houses with such success. In addition to this the "Voice of Action", which is the trade name of the Northern Electric Sound System, entertains the passengers on Canada's greatest "Showboat", the magnificent challenger of the Atlantic, the "Empress of Britain"; as it also does the visitors to the fashionable Murray Bay resort, the "Manoir Richelieu", and the patients at the Lake Edward Sanatorium; thus serving all sections, stratas, and conditions of the people of this great Dominion.



Home of Northern Electric Co. Ltd.

Sir A. Chatterjee Heads Delegation from India

SIR ATUL CHATTERJEE, leader of the delegation from India, emphasized the importance of the Conference at Ottawa, declaring for his group that it would be its constant aim to contribute its share toward the solution of the economic problems with which the Empire was concerned.

The success of the Conference, declared Sir Atul, depended upon the sympathetic appreciation of circumstances governing conditions in the respective dominions and in the United Kingdom, as frankly submitted by the delegates.

The India delegation has taken on a new significance in that it is the first time in which the leadership of the delegation from India had not been filled by the Secretary of State for India.

Sir Atul explained that India had practically achieved autonomy in that the Secretary of State, in London, stood aside and did not exercise the power of the control vested in him by the Constitution when the Indian government and the Indian legislature were in agreement. This was evident in that he and his colleagues were members of the delegation from India.

Tariff relationships as these involve India were explained by the speaker. India, as other parts of the Empire was vitally concerned in her raw products, in fact, India could not meet her international obligations unless she found markets for these products. One of her primary interests was the development of foreign trade.

Sir Atul was hopeful that the Conference would open a way for a greater freedom of trade throughout the world. Monetary stabilization and the raising of price levels was of vital interest to India.

Sir Atul referred to these as factors that affected the very foundations on which any fiscal structures must rest.

New Zealand Delegation

THE Right Honorable J. G. Coates, who is leader of the delegation from New Zealand, informed the Conference that New Zealand is prepared to increase the margin of preference on British goods, by increasing the tariff on foreign imports.

Mr. Coates hoped that it would be possible for the United Kingdom to increase the existing preferences already granted to Empire products.

Meat by-products and meat were of particular importance to New Zealand by way of securing preferences for these products. Mr. Coates emphasized that New Zealand "supported the proposals as submitted", for the judicious application with respect to selected commodities of the principle of the Quota to govern the importation of non-Empire products into Empire markets.

British Authors in Hollywood Productions

1927-1932 Sees 122 British Stories Produced by American Film Producers

During the past five years covering the development of the British Film Industry, American Film Producers have utilized 122 British stories for their film productions, which means that on the average, approximately 25 British stories have been yearly adapted for the Screen since 1927-1932.

This production of the British story has not been confined to one producing unit, but has been divided between the major American producing companies.

The following list was recently compiled. (EDITOR)

Title of Film — Producer — Author

The Actress—Metro-Goldwyn-Mayer—From play "Trelawney of the Wells" by Sir Arthur Wing Pinero.
A Single Man—M-G-M—From play by Herbert Henry Davies.
Woman of Affairs—M-G-M—From book "The Green Hat" by Michael Arlen.
China Bound—M-G-M—Frank Butler.
The Broadway Melody—M-G-M—Emund Goulding.
Last of Mrs. Cheney—M-G-M—Frederick Lonsdale.
Men of the North—M-G-M—From story "Monsieur Le Fox" by Willard Mack.
Reducing—M-G-M—Willard Mack.
Man in Possession—M-G-M—H. M. Harwood.
Mata Hari—M-G-M—Benjamin Glazer.
Lovers Courageous—M-G-M—From play "Courage My Sweet" by Frederick Lonsdale.
But the Flesh Is Weak—M-G-M—From play "The Truth Game" by Ivor Novello.
Letty Lynton—M-G-M—By Marie Belloc Lowndes.
New Morals For Old—M-G-M—From play "After All" by John Van Druten.
Private Lives—M-G-M—By Noel Coward.
Montana Moon—M-G-M — From play "Montana" by Frank Butler.
Strictly Unconventional—M-G-M—From play "The Circle" by Somerset Maugham.
Caught Short—M-G-M—From story "Margin Mugs" by Willard Mack.
The Lady of Scandal—M-G-M—From play "The High Road" by Frederick Lonsdale.
Trader Horn—M-G-M—By Ethelreda Lewis.
Way For A Sailor—M-G-M—By Albert Wetjen.
Min and Bill—M-G-M—From book "Dark Star" by Lorna Moon.

Sorrel and Son—United Artists—Warwick Deeping.
Merely Mary Ann—Fox—Israel Zangwill.
Heartbreak—Fox—Llewellyn Hughes.
Yellow Ticket—Fox—Michael Morton.
Silent Witness—Fox—Jack Celestin and Jack de Leon.
While Paris Sleeps—Fox—Basil Woon.
Almost Married—Fox—From "Devil's Triangle" by Alfred Soutar.
Song O' My Heart—Fox—Tom Barry (Hal Donohue).
The Dancers—Fox—Sir Gerald de Maurier and Viola Tree.
Sky Hawk—Fox—From "A Chap Called Bardell", by Llewellyn Hughes.
Temple Tower—Fox—Herman Cyril McNeile.
Black Watch—Fox—From "King of the Khybar Rifles" by Talbot Mundy.
Street Angel — Fox — From "Lady Christilinda" by Menckton Hoffe.
Trent's Last Case—Fox—E. C. Bentley.
Protection—Fox—J. Clarkson Miller.
The Valiant—Fox — Holworthy Hall and Robert M. Middlemass.
Pleasure Crazed—Fox — From "Scent of Sweet Almonds" by Monckton Hoffe.
Such Men are Dangerous—Fox—Elinor Glyn.
Four Sons—Fox—I. A. R. Wylie.
Joy Girl—Fox—Mary Edginton.
Gateway of the Moon—Fox — From "Upstream" by Clifford Bar.....
None But the Brave—Fox—Bernard Merivale and Brandon Fleming.
Hangman's House—Fox—Donn Byrne.
The Rescue—Goldwyn—Joseph Conrad.
Bulldog Drummond—Goldwyn—Sapper.
Raffles—Goldwyn—From the novel, "Raffles, the Amateur Cracksman" by E. W. Hornung.
The Devil To Pay—Goldwyn—Frederick Lonsdale.
Alias the Lone Wolf—Columbia—Louis Joseph Vance.
Lone Wolf's Daughter—Columbia—Louis Joseph Vance.
Last of the Lone Wolf—Columbia—Louis Joseph Vance.
The Menace—Columbia—Edgar Wallace.
Beau Geste—Paramount—Percival C. Wren.
Barbed Wire—Paramount—From the novel "The Woman From Knockaloe" by Hall Caine.
A Gentleman of Paris—Paramount — From the novel "Bellamy the Magnificent" by Roy Horniman.
Honeymoon Hate—Paramount—Alice Williamson.
Beau Sabreur—Paramount—Percival C. Wren.
Wife Savers—Paramount—From the play "Louis the XIV" by Arthur Wimperis.
Doomsday—Paramount—Warwick Deeping.

Dangerous Paradise—Paramount—From novel "Victory" by Joseph Conrad.
The Vagabond King—Paramount—Justin McCarthy.
Grumpy—Paramount—Horace Hodges and T. W. Percyval.
Unfaithful—Paramount—John Van Druten (Screen play by John Van Druten).
Man of the World—Paramount—From story "Cavalier of the Streets" by Michael Arlen.
The Night Angel—Paramount—Edmund Goulding.
The Devil's Holiday—Paramount—Edmund Goulding.
The Magnificent Lie—Paramount—From story "Laurels and the Lady" by Leonard Merrick.
The Woman from Moscow—Paramount—John Farrow.
Daughter of the Dragon — Paramount — From novel "Daughter of Fu Manchu" by Sax Rohmer.
Rich Man's Folly—Paramount—Suggested by Dombey & Son by Charles Dickens.
His Woman—Paramount—From novel "The Sentimentalists" by Dale Collins.
Husband's Holiday—Paramount—From novel and play "The Marriage Bed" by Ernst Pascal.

(Continued on Page 25)

British Authors in Hollywood Productions

(Continued from Page 24)

The False Madonna—Paramount — From story "The Heart Is Young" by May Edington.
Dr. Jekyll and Mr. Hyde—Paramount — Robert Louis Stevenson.
Strangers in Love—Paramount—From novel "The Shorn Lamb" by William J. Locke.
The Wiser Sex—Paramount—From play "The Woman in the Case" by Clyde Fitch.
The Miracle Man—Paramount—Frank L. Packard.
Forgotten Commandments—Paramount—James Bernard Fagan.
Ladies of the Mob—Paramount—John Farrow.
The First Kiss—Paramount—John Farrow.
The Wolf Song—Paramount—John Farrow.
The Virtuous Sin—Paramount—Martin Brown.
The Love Doctor—Paramount—Guy Bolton.
The Love Parade—Paramount—Guy Bolton.
Devil and the Deep—Paramount—Been W. Levy.
Red Hair—Paramount—Elinor Glyn.
Half A Bride—Paramount — From the story "White Hands" by Arthur Stringer.
Three Week Ends—Paramount—Elinor Glyn (Screen play by John Farrow).
Interference—Paramount—Roland Pertwee and Harold Deards.
The Doctor's Secret—Paramount—From the play "Half An Hour", Sir James Barrie.
The Letter—Paramount—From the play by W. Somerset Maugham.
The Studio Murder Mystery—Paramount—The Edgintons.
The Wheel of Life—Paramount—James Bernard Fagan (Screen play by John Farrow).
The Mysterious Dr. Fu Manchu—Paramount—From the novel "The Insidious Dr. Fu Manchu" by Sax Rohmer.
Charming Sinners—Paramount — From the play "The Constant Wife" by W. Somerset Maugham.
A Dangerous Woman—Paramount — From the story "The Woman Who Needed Killing" by Margery H. Lawrence (Screen play by John Farrow).
Return of Sherlock Holmes—Paramount — From the novel by A. Conan Doyle (Screen play by Sir Basil Dean).
Darkened Rooms—Paramount—Sir Philip Gibbs.
Four Feathers—Paramount—A. E. W. Mason.
The Laughing Lady—Paramount—Alfred Sutro.
Seven Days' Leave—Paramount—From the play "Old Lady Shows Her Medals" by James M. Barrie.

Air Mail—Universal—Script by Martin Brown.
Old Dark House—Universal—Script by J. B. Priestly.
Script by R. C. Sherriff.
Script by Jack Clymer.
Script by Benn Levy.
Script by F. Hugh Herbert.
Script by Elspeth Dudgeon.
Script by Raymond Massey.
Destry Rides Again—Universal—Script by Randall Faye.
Impatient Maiden—Universal—Script by James Whale.
Waterloo Bridge—Universal—Script by Benn Levy.
Frankenstein—Universal—Script by John Balderston.
Boudoir Diplomat—Universal—Script by Wm. Hurlbutt.
The Cat Creeps—Universal—Script by Wm. Hurlbutt.
The Final Reckoning—Universal—Script by Geo. Alfred Henty.

Shanghaied—R.K.O.-Radio—E. J. Montagne.
Beyond City Lights—R.K.O.—J. J. Bell.
The Coward—R.K.O.—Arthur Stringer.
Taxi Thirteen—R.K.O.—Scott W. Darling.
The Perfect Crime—R.K.O.—Israel Zangwill.
The Way of All Flesh—R.K.O.—Ned Sparks.
Beau Ideal—R.K.O.—Percival Wren.
King—R.K.O.—Edgar Wallace.
Phantom of Crestwood—R.K.O.—Edgar Wallace.
Girl of the Port—R.K.O.—John Russell.
Public Defender—R.K.O.—George Goodchild and John Farrow.

WARNER BROS BRITISH STORIES

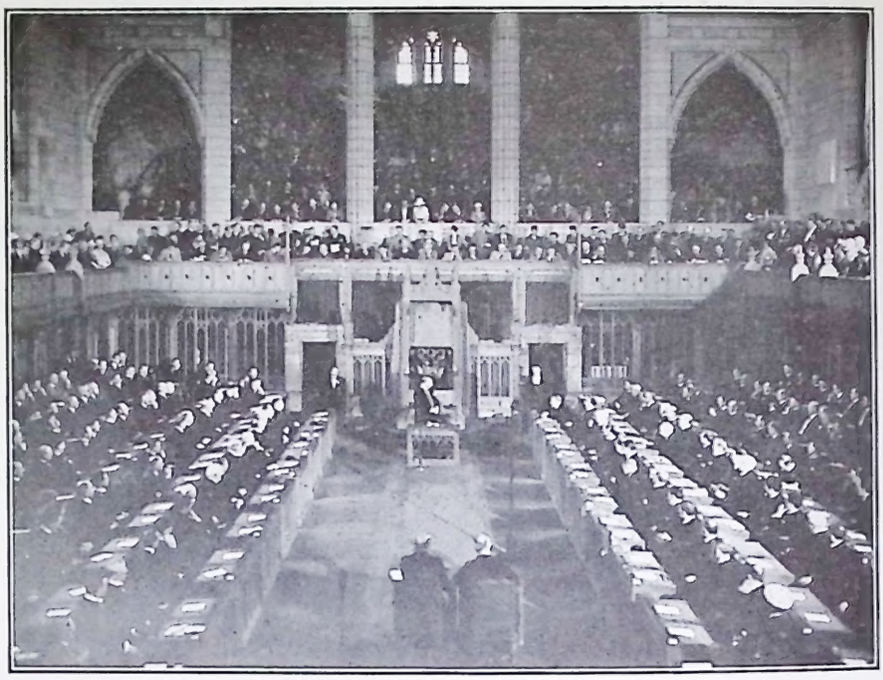
Green Goddess—Play by Wm. Archer, England.
The Better 'Ole—Play by Bruce Bairnsfather, India.
The Little Minister—Novel and Play by J. M. Barrie, Scotland.
Twinkletoes—Novel by Thomas Burke, England.
Skeet Kitty Bellairs — The Bath Comedy by Egerton Castle.
Old English—Play by John Galsworthy, Surrey, Eng.
Chanees—Novel by A. Hamilton Gibbs, London.
Heirs Apparent (Novel), Out of the Ruins (Short Story), Reckless Lady (Novel) by Sir Philip H. Gibbs, London.
The Mad Hour—From the Novel, "The Man and the Moment", by Elinor Glyn, Toronto, Canada.
How to Educate a Wife—By Elinor Glyn, Toronto, Ont.
Paradise—Novel by Cosmo Hamilton, England.
The Sport of Kings (rights sold to Ideal Film Co., London)—By Ian Hay, Scotland.
The Sacred Flame (Play), Infatuation—From the Play, "Caesar's Wife" by W. Somerset Maugham, England.
Isle of Dead Ships—By C. Marriott, Bristol, England.
The Right of Way—Novel by Sir Gilbert Parker, Eng.
The Road to Singapore (Novel), I Like Your Nerve—By Roland Pertwee, England.
The Ware Case (Made in England), by Geo. (Bancroft) Pleydell.
The Wilderness Woman; The Purchase Price—From the Original, "The Mud Lark"—By Arthur Stringer, Canada.
Hounds of Spring (unproduced) — Bibliography by Sylva Thompson, England.
Outward Bound (Play); Vengeance is Mine—Play by Sutton Vane.
Too Much Money (Play); We Moderns—Play by Israel Zangwell.

Sean T. O'Kelly Heads Irish Free State Delegation

MR SEAN T. O'KELLY, Vice-President of the Irish Free State Executive Council, heads the delegation from that country to the Ottawa Conference. Mr. O'Kelly in addressing the delegation prefaced his opening remarks as follows:

"Like every other government represented at this conference, we seek, first of all, the interests of our own people, and any acceptance of general principles of economic relationship must be governed by the degree to which they serve that end. We believe that the freest possible development of each state of the Commonwealth is the best guarantee of mutual co-operation and friendship, and that no inter-state relationship can have a permanent character which is not established on a completely free basis or which leaves either part in a position of inferiority."

HENRY NATHANSON
General Manager, Regal Films Ltd., Distributors of British Films.



The Right Hon. R. B. Bennett, Prime Minister of Canada, having been chosen Chairman, addressed the delegates. He is facing the Rt. Hon. Stanley Baldwin head of the British Delegation. In the picture on the left of the Speaker are the Canadian, Australian, South African, Newfoundland and Southern Rhodesian Delegates. On the right are Great Britain, New Zealand, the Irish Free State and India. Back of the chief delegates are advisors, Secretariat, etc.

Gaumont-British Studios on Tremendous Scale

WITH the opening of its recently-completed studios at Shepherd's Bush, near London, the Gaumont-British Picture Corporation opened a new era in the production of British films. The executive direction of the corporation's production interests will be in the hands of Mr. Mark Ostrer and Mr. C. M. Woolf, joint managing directors. Mr. Michael Balcon will be in charge of both this Studio and the Gainsborough studios at Islington, where such successful pictures as "The Ghost Train", "Michael and Mary", "Sunshine Susie" and "The Faithful Heart" were produced.

The extensive alterations in the new Gaumont-British studios were carried out on a tremendous scale, with $1,125,000 being expended on the Limegrove addition. The new building has a series of sound stages erected in stories and is already humming with production activity.

A noteworthy concentration of well-known artists, authors, playwrights, musicians, scenario-writers, technicians and other specialists, are at work on the coming year's product. The notable list of star players under contract to Gaumont-British for forthcoming productions is headed by Mr. Jack Hulbert, the famous "Sunshine Susie" comedy star. Mr. Hulbert has already completed "Jack's The Boy" and is at work on "Love On Wheels" in which he will shortly entertain Canadian audiences. A yearly programme of 30 to 40 pictures will emanate from these tremendous studios, enough to keep both Gaumont-British studios actively employed and requiring a production budget of $5,000,000. The entire production activities of British-Gaumont are supervised by Mr. Michael Balcon. Regal Films Limited have arranged to distribute these showmanship productions to leading Canadian theatres.

PAUL F. SISE
President Northern Electric Co. Ltd.

DEWEY BLOOM
Manager British Film Division of Regal Films Limited.

Chateau Laurier Delightful

Unanimous approval of the Chateau Laurier, at Ottawa, has been expressed by the visiting delegates in Conference at Ottawa for the Imperial Economic Conference. "It is a delightful hotel, with an atmosphere of home" is the general opinion of the vistors.